

Da
Camera
Singers

HEAVEN & EARTH

SUNDAY, **MAY 28**, 3:00PM

PART TWO OF A TWO DAY CHORAL EVENT!

John Brough - conductor

With

i Coristi Chamber Choir

 Alberta
Foundation
for the Arts

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arts council

 THE CITY OF
Edmonton

Holy Trinity Anglican Church
10037 84 Avenue, Edmonton

Programme

Immant Raminsh (b. 1943)*
Smile, O Voluptuous, Cool-Breathed Earth!

Stephen Chatman (b. 1950)*
An Elizabethan Summer
Cuckoo
Golden Slumbers
Come Away

Ralph Vaughan Williams (1872-1958)
Three Elizabethan Part Songs
Sweet Day
The Willow Song
O Mistress Mine

Barber (1910-1981)
Agnus Dei

Intermission

Please join us in the Lower Hall for a reception during the intermission

Russell Wilkinson*
She Walks in Beauty

Leonard Enns (b. 1948)*
The Only Face I Want is Yours

Rupert Lang (b. 1948)*
Earth Teach Me

Frank Ticheli (b. 1958)
Earth Song

Three Stephen Foster Melodies
Beautiful Dreamer Arr. Alice Parker and Robert Shaw
Shenandoah Arr. Salli Terri
Some Folks arr. Alice Parker and Robert Shaw

Dianne Loomer (1940-2012)*
Soon I will be done

* Denotes Canadian Composer

Da Camera Singers



Since its inception in 1961, Da Camera Singers has established a strong presence in Alberta and holds the distinction of being Edmonton's longest-standing chamber choir. The choir performs a diverse repertoire that encompasses classical music from the Renaissance to the 21st century. In addition to being active with its own annual three-concert season, Da Camera Singers has performed

on many occasions with the Edmonton Symphony Orchestra and the Alberta Baroque Ensemble. In March 2012, Da Camera Singers, including many alumni singers from the choir, celebrated its 50th anniversary with a presentation of Carl Orff's *Carmina Burana*. In December 2013, Da Camera recorded a new Christmas CD, *Kings and Shepherds*, which is now available for purchase.

Artistic Director
John Brough

Accompanist
Kim Cousineau

Choral Assistant
Stuart Sladden

Business Manager
Mary Elizabeth Archer

Soprano
Kathy Drouin-Carey
Miriam Krause
Cheryl Krueger
Wendy Legaarden
Meghan Rayment
* Beth Schuld
* Shawna Sommerstad
Wendy Vanderwel
* Katie Wells
* Ellen Whatley

Alto
Michelle Andrews
Kathleen Baergen
Kathleen Brough
Susan Doyle
* Guylaine Lefebvre-
Maunder
Cathy Grant
Anne McCune
Karen Onizaki
Barb Sabo

Tenor
Graham Fast
Jeff Gabert
Ryan Herbold
Kevin Riep
Stuart Sladden
Russ Wilkinson
*Fred Wright

Bass
* Scott Allison
David Brehmer
Fred Osman Kasujja
Gary Krueger
Alto Lo
Bruce Shaw
Frank Thede

*Not singing this concert

i Coristi Chamber Choir

Conductor

Rob Curtis

Accompanist

Kim Cousineau

Choral Assistant

Stuart Sladden

Business Manager

Mary Elizabeth Archer

Soprano

Ariane Fielding
Kari Heise
Odette Lackey
Connie McLaws
Kimberley McMann
Aynsley Schilbe
Sharon Tarnawsky

Alto

Lorna Arndt
Christina Bartel Nickel
Amanda Daignault
Raegina Diceman
Colleen Jahns
Ariane Lowrey *
Alison McInnes
Kirstin Veugelers

Tenor

Douglas Jahns
Doug Laver
Sean McMann
Wayne Poon
Kent Sutherland
Russ Wilkinson
Michael Woodside

Bass

Cameron Dyck
Terry Grieger
Emilian Groch
Gordon McCrostie *
Erwin Veugelers *
Mathew Walton

* on leave

John Brough, *Artistic Director*

John Brough began music lessons at an early age, singing as a boy chorister with the Men and Boys' Choir at Ottawa's Christ Church Cathedral under Frances Macdonnell. He attended the University of Ottawa and was awarded a Bachelor of Music in Organ Performance in 1997. Concurrently, he completed associate degrees with both the Royal Conservatory of Music in Organ Performance and the Royal Canadian College of Organists. While at the University of Ottawa, he sang as a countertenor soloist and chorister with the University of Ottawa Calixa Lavallée Ensemble, as well as an early music group, Musica Divina. Pursuing graduate studies at the University of Alberta, John received a Master of Music in Choral Conducting in 2000, and his Doctor of Music in 2007. His teachers have included Lawrence Ewashko (Ottawa), Leonard Ratzlaff, Debra Cairns and Malcolm Forsyth (Edmonton), Frieder Bernius (Germany) and Jon Washburn (Vancouver).

John Brough has been Artistic Director of Da Camera Singers since the choir's 2005 season. He has led the choir in concerts featuring such works as Rachmaninoff's *All-Night Vigil*, Duruflé's *Requiem*, and Orff's *Carmina Burana*. In 2009, the choir released its first recording under Dr. Brough's direction, entitled *Eulogies*, a CD comprising Canadian a cappella choral compositions.

Stuart Sladden, *Assistant Conductor*

Stuart Sladden, born and raised in the Greater Toronto Area, moved to Winnipeg in 2010 to begin a Master of Music degree from the University of Manitoba, specializing in Choral Conducting, which he completed in the spring of 2012, and has since moved to Edmonton where he recently completed the first year of a Doctor of Music degree in Choral Conducting at the University of Alberta. Over the last



Dr. Brough travels throughout Canada as an examiner with Conservatory Canada, and as a choral clinician. He has appeared as an adjudicator in the disciplines of piano, organ, choral and voice in festivals across Canada, including Ottawa, Toronto and London, Ontario, as well as many locations within Alberta, and Whitehorse, Yukon. He has also adjudicated the provincial festivals of Ontario and New Brunswick, and last year was co-adjudicator for the choral classes of the National Music Festival. He is an adjunct professor at the Concordia University College in Edmonton, where he teaches music history and conducting, as well as appearing as guest conductor of their choral ensembles. He is organist and director of music at Holy Trinity Anglican Church in Edmonton, and appears regularly as tenor chorister and soloist with Pro Coro Canada. John lives in Sherwood Park, Alberta with his wife, Kathleen, and their daughters, Annie and Sadie.



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nineteen years, he has enjoyed working with a variety of classical, jazz, and church choirs as a singer, conductor, and clinician. His interest in vocal performance was first nurtured in the respected musical arts program at Mayfield Secondary School in Brampton, Ontario. He then furthered his training in vocal performance at Humber College and ultimately earned a Bachelor of Music degree, specializing in vocal jazz performance, from the University of Toronto (2002).

While in Toronto, Stuart was a sought-after private music teacher, freelance musician, and clinician, and just prior to moving to Winnipeg was the Artistic Director of Oasis Vocal Jazz, a community jazz choir in Toronto, the Assistant Conductor of Pax Christi Choral, Toronto's Mennonite Oratorio Chorus, and the Director of Music at Eden United Church. While in Winnipeg, Stuart continued working as a freelance musician and clinician, was a

Kim Cousineau, *Accompanist*

Kim received a Bachelor of Music degree from the University of Victoria, and studied privately with Anna Cal, student of Russian pianist Pavel Egorov. He worked as a répétiteur and rehearsal pianist for Pacific Opera Victoria on numerous productions, including Bizet's *Carmen* and the world premieres of MacDonald's *Mary's Wedding* and Stokes' *Rattenbury*. Kim has been involved in numerous musical theatre productions, including *Candide* and *Baby* (Opera Nuova), *Bernarda Alba* and *The Light in the Piazza* (MacEwan Theatre), *The Drowsy Chaperone* (Louis St. Laurent High School), and *A Penny Saved* (Acting Out Musical Theatre). He was a staff pianist with Victoria-based summer music programs *In The Key Of Glee* and *A Voce Sola*, and with *Singspiration* in Edmonton. Kim is in high demand as a choral accompanist in the

member of Winnipeg's professional chamber choir the Winnipeg Singers, the Director of Music at Westworth United Church, the founder and Artistic Director of the Winnipeg Oratorio Project Chorus, the Music Director of Liaison at the University of St. Boniface, and was on the board of the Manitoba Choral Association as the Chair of ChoralFest, one of Winnipeg's largest noncompetitive choral festivals. Between his studies at the University of Alberta, Stuart continues to be active as a professional musician. This past summer he was the inaugural Music Director for the Fraser Lyric Opera Company, a new professional opera company in Prince George, BC. He sings with Pro Coro Canada, and is excited to be working as the Assistant Conductor for both the Richard Eaton Singers and Da Camera Singers, the Acting Music Director for Robertson-Wesley United Church, and the Artistic Director for Accord Ensemble.



Edmonton area, working with many groups including Concordia Concert Choir, Da Camera Singers, A Joyful Noise, Vocal Alchemy, Ante Meridiem, and Chronos. In 2012, Kim was the recipient of the BC Choral Federation's Joyce O. Maguire Award for outstanding long-term service as a choral accompanist. He maintains a busy schedule as a collaborative pianist and coach and is currently on faculty at the Alberta College Conservatory of Music.

Text and Translations

Smile, O Voluptuous, Cool-Breathed Earth Music - Imant Raminsh **Text – Walt Whitman**

*Smile O voluptuous cool-breathed earth!
Earth of the slumbering and liquid trees!
Earth of departed sunset—earth of the mountains
misty-topped!
Earth of the vitreous pour of the full moon just
tinged with blue!
Earth of shine and dark mottling the tide of the river!
Earth of the limpid gray of clouds brighter and
clearer for my sake!
Far-swooping elbowed earth—rich apple-blossomed
earth!
Smile, for your lover comes.*

An Elizabethan Summer Music – Stephen Chatman

1. Cuckoo **Text – William Shakespeare**

*When daisies pied and violets blue
And lady-smocks all silver-white
And cuckoo-buds of yellow hue
Do paint the meadows with delight,*

*The cuckoo then, on every tree,
Mocks married men; for thus sings he:
"Cuckoo, Cuckoo, cuckoo!" O, word of fear,
Unpleasing to a married ear!*

*When shepherds pipe on oaten straws,
And merry larks are ploughmen's clocks,
When turtles tread, and rooks, and daws,
And maidens bleach their summer smocks,*

*The cuckoo then, on every tree,
Mocks married men; for thus sings he,
"Cuckoo, Cuckoo, cuckoo!" O, word of fear,
Unpleasing to a married ear!*

2. Golden Slumbers Kiss Your Eyes **Text – Thomas Dekker**

*Golden slumbers kiss your eyes,
Smiles awake you when you rise;
Sleep, pretty wantons, do not cry,
And I will sing a lullaby,
Rock them, rock them, lullaby.*

*Care is heavy, therefore sleep you,
You are care, and care must keep you;
Sleep, pretty wantons, do not cry,
And I will sing a lullaby,
Rock them, rock them, lullaby.*

3. Come Away, Sweet Love **Text – Anonymous**

*Come away, sweet love, and play thee,
Lest grief and care betray thee,
Fa la la.*

*Leave off this sad lamenting
And take thy heart's contenting,
The nymphs to sport invite thee,
And running in and out delights thee.
Fa la la.*

Three Elizabethan Part Songs **Music – Ralph Vaughan Williams**

1. Sweet Day **Text – George Herbert**

*Sweet day, so cool, so calm, so bright,
The bridal of the earth and sky;
The dew shall weep thy fall to-night,
For thou must die.*

*Sweet spring, full of sweet days and roses,
A box where sweets compacted lie;
My music shows ye have your closes,
And all must die.*

*Only a sweet and virtuous soul,
Like season'd timber, never gives;
But though the whole world turn to coal,
Then chiefly lives.*

2. The Willow Song

Text – William Shakespeare

*A poor soul sat sighing by a sycamore tree,
Sing all the green willow;
Her hand on her bosom, her head on her knee,
Sing willow, willow, willow.*

*The fresh streams ran by her and murmured her
moans;
Sing willow, willow, willow.
Her salt tears fell from her, and softened the stones;
Sing willow, willow, willow.*

Sing all a green willow must be my garland.

3. O Mistress Mine

Text – William Shakespeare

*O Mistress mine, where are you roaming?
O, stay and hear; your true love's coming,
That can sing both high and low:
Trip no further, pretty sweeting;
Journeys end in lovers' meeting,
Every wise man's son doth know.*

*What is love? 'tis not hereafter;
Present mirth hath present laughter;
What's to come is still unsure:
In delay there lies no plenty;
Then come kiss me, sweet and twenty,
Youth's a stuff will not endure.*



Agnus Dei

Music – Samuel Barber

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Lamb of God, you take away the sins of the world,
have mercy upon us.*

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Lamb of God, you take away the sins of the world,
have mercy upon us.*

*Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.
Lamb of God, you take away the sins of the world,
grant us peace.*

She Walks in Beauty, Like the Night

Music – Russell Wilkinson

Text – Lord Byron

*She walks in beauty, like the night
Of cloudless climes and starry skies,
And all that's best of dark and bright
Meets in her aspect and her eyes;
Thus mellowed to that tender light
Which Heaven to gaudy day denies.*

*One shade the more, one ray the less,
Had half impaired the nameless grace
Which waves in every raven tress
Or softly lightens o'er her face,
Where thoughts serenely sweet express
How pure, how dear their dwelling-place.*

*And on that cheek and o'er that brow
So soft, so calm, yet eloquent,
The smiles that win, the tints that glow,
But tell of days in goodness spent,
A mind at peace with all below,
A heart whose love is innocent.*

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The Only Face I want is Yours

Music – Leonard Enns

Text – E. D. Blodgett

*How beautiful they are
The faces of children in
The sun so full of fire*

*They form a cosmos of
Their own where each of them
Illuminates the air*

*Each of them a star
Inviolate and filled
With their eternity*

*The only face I want
Is yours and just as death
Took it empty away*

*The one eternity
Of my desire where
Water flows slowly
Toward the sea where all
The light that you possessed
Goes out upon the tides*

Earth Teach Me

Music – Rupert Lang

Text – From the Ute Nation

*Earth teach me stillness
as the grasses are stilled with light.*

*Earth teach me suffering
as old stones suffer with memory*

*Earth teach me humility
as blossoms are humble with beginning.*

*Earth teach me caring
as the mother who secures her young.*

*Earth teach me courage
as the tree which stands alone.*

*Earth teach me limitation
as the ant which crawls on the ground.*

*Earth teach me freedom
as the eagle which soars in the sky.*

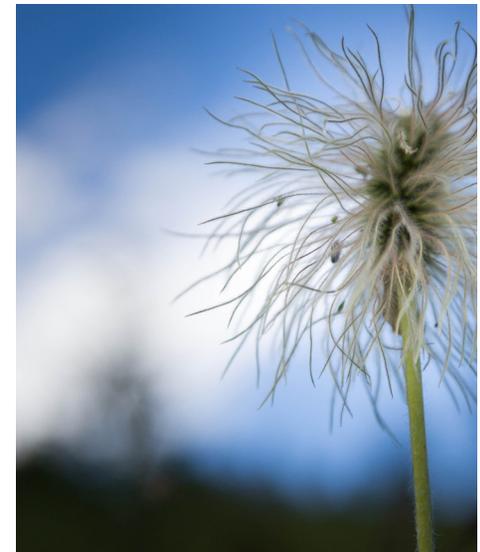
*Earth teach me resignation
as the leaves which die in the fall.*

*Earth teach regeneration
as the seeds which rise in the spring.*

*Earth teach me to forget myself
as the melted snow forgets its life.*

*Earth teach me to remember kindness
as the dry fields weep with rain.*

Earth teach me.



AUDITION FOR DA CAMERA SINGERS

Auditions are available by appointment throughout the season
Contact info@dacamerasingers.ca for details.

Earth Song
Music and Text – Frank Ticheli

Sing, Be, Live, See ...

*This dark stormy hour,
The wind, it stirs.
The scorched earth
Cries out in vain:*

*O war and power,
You blind and blur.
The torn heart
Cries out in pain.*

*But music and singing
Have been my refuge,
And music and singing
Shall be my light.*

*A light of song
Shining strong: Alleluia!
Through darkness, pain and strife, I'll
Sing, Be, Live, See...*

Some Folks
Stephen Foster
Arr. Alice Parker and Robert Shaw

*Some folks like to sigh,
Some folks do, some folks do;
Some folks long to die,
But that's not me nor you.*

*Chorus:
Long live the merry, merry heart
That laughs by night and day
Like the Queen of mirth,
No matter what some folks say.*

*Some folks fear to smile,
Some folks do, some folks do;
Others laugh thro' guile,
But that's not me nor you.*

*Chorus:
Some folks fret and scold,
Some folks do, some folks do;
They'll soon be dead and cold,
But that's not me nor you.*

*Some folks get gray hairs,
Some folks do, some folks do;
Brooding o'er their cares,
But that not me not you.*
Chorus:

Beautiful Dreamer
Stephen Foster
Arr. Alice Parker and Robert Shaw

*Beautiful dreamer, wake unto me,
Starlight and dewdrops are waiting for thee;
Sounds of the rude world, heard in the day,
Lulled by the moonlight have all passed away!
Beautiful dreamer, queen of my song,
List while I woo thee with soft melody;
Gone are the cares of life's busy throng,
Beautiful dreamer, awake unto me!
Beautiful dreamer, awake unto me!*

*Beautiful dreamer, out on the sea,
Mermaids are chanting the wild Lorelei;
Over the streamlet vapors are borne,
Waiting to fade at the bright coming morn.
Beautiful dreamer, beam on my heart,
Even as the morn on the streamlet and sea;
Then will all clouds of sorrow depart,
Beautiful dreamer, awake unto me!
Beautiful dreamer, awake unto me!*



Shenandoah
American Sea Chanty
Arr. Salli Terri

*Oh, Shenandoah, I'm bound away,
'Cross the wide Missouri!*

*Oh, Shenandoah, I love your daughter
Way hey, you rolling river!
Away, I'm bound away,
'Cross the wide Missouri!*

*Oh, Shenandoah, I long to hear you
Way hey, you rolling river!
Away, I'm bound away,
'Cross the wide Missouri!*

*Oh, Shenandoah, I'm bound to leave you.
Way hey, you rolling river!
Oh, Shenandoah, I'll not deceive you!
Away, I'm bound away,
'Cross the wide Missouri!*

*Oh, Shenandoah, I long to hear you
Oh, Shenandoah, I'm bound away,
Way hey, you rolling river!*

Da Camera Singers thanks all of our donors!

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Russell Wilkinson

Da Camera Singers relies on generous support from our audience members and from the community. Please consider donating to Da Camera Singers.

Donations will be accepted at the front of house tonight, or by mail at Da Camera Singers, Box 903, Edmonton, Alberta, T5J 2L8
All donations will receive a tax receipt.

Acknowledgements

Erik Visser – graphic design
Kathleen Brough
Our front-of-house volunteers
Reception hosts: David and Suzanne Connell
Morgan Kunitz - Technical Support
Holy Trinity Anglican Church

Soon I Will Be Done With the Troubles of this World
Spiritual
Arr. Diane Kolander Loomer

*I want to see my Jesus,
I want to see my Jesus,
I want to see my Jesus,
Going home to to God.*

*Refrain:
Soon I will be done with the troubles of this world,
Troubles of this world, the troubles of this world.
Soon I will be done with the troubles of this world,
Going home to God.*

*I want, to meet my brother,
I want, to meet my sister,
I want, to meet my mother,
Going home to God.*
Refrain:

*No more weeping and wailing,
No more weeping and wailing,
No more weeping and wailing,
Going home to God.*

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