



*Dacamera
Singers*

Kings & Shepherds

Saturday, **December 14**, 2013 - 8:00 PM

John Brough, conductor

All Saints' Cathedral
10035-103 Street
Edmonton, Alberta
www.dacamera.ab.ca

Programme

Magnificat – Arvo Pärt (b. 1935)

Miriam Krause, Meghan Rayment and Jolene Rech, *Soprano*

There Is No Rose – Don Macdonald (b. 1966)

Meghan Rayment, *Soprano*



The Three Kings – Jonathan Dove (b. 1959)

Meghan Rayment and Miriam Krause, *Soprano*

Gaudete – Karl Jenkins (b. 1944)

Wendy Vanderwel, *Soprano*

Jo-Anne Bacon, *Alto*

RJ Chambers, *Tenor*

Fred Osman Kasujja and Frank Thede, *Bass*

Christmas Carols, Volume 1 – Ola Gjeilo (b. 1978)

O Come, O Come, Emmanuel

In the Bleak Midwinter

God Rest you Merry, Gentlemen

Wendy Vanderwel, Nicole Toupin, *Soprano*

Intermission

The Lamb – John Tavener (1944-2013)

O Magnum Mysterium – Lee Dengler

Christmas Carols, Volume 2 – Ola Gjeilo

Away in a Manger

The Holly and the Ivy

Coventry Carol

The First Nowell

Miriam Krause and Jolene Rech, *Soprano*

RJ Chambers, *Tenor*

Sleep, Little Baby, Sleep – Jake Runestad (b. 1986)

Run, Shepherds, Run! – Jonathan Dove

Da Camera Singers

John Brough, *Artistic Director*

Loretta Dueck, *Accompanist*

RJ Chambers, *Choral Assistant*

Kimberley McMann, *Business Manager*

Soprano

Kathy Drouin-Carey

Miriam Krause

Cheryl Krueger

Wendy Legaarden

Meghan Rayment

Jolene Rech

Elizabeth Stolte

Nicole Toupin

Wendy Vanderwel

Katherine Wells

Alto

Michelle Andrews

Jo-Anne Bacon

Kathleen Brough

Cathy Grant

Celeste Ireland

Ruth Krahn *

Amanda Nix-Lemko

Judith Plumb

Barb Sabo

Tenor

RJ Chambers

Rem Kooistra

Wayne Poon

Kevin Riep

Russ Wilkinson

Fred Wright

Bass

Scott Allison

Fred Osman Kasujja

Gary Krueger

Alto Lo

Bruce Shaw

Frank Thede

**not singing in this performance*



Since its inception in 1961, Da Camera Singers, now under the direction of John Brough, has established a strong presence in the Alberta choral community and holds the distinction of being Edmonton's longest-standing chamber choir. The choir performs a diverse repertoire that encompasses classical music from the Renaissance to the 21st century, oratorios, and folk song arrangements and other lighter works. As well as being active with their own annual three-concert

season, Da Camera Singers has performed on many occasions with the Edmonton Symphony Orchestra and the Alberta Baroque Ensemble under the direction of such esteemed conductors as Bernard Labadie, Ivars Taurins and William Eddins. In March 2012, Da Camera Singers, as well as many alumni singers from the choir, celebrated its 50th anniversary with a presentation of Carl Orff's *Carmina Burana*.



John Brough, *Artistic Director*

Dr. John Brough is in his ninth year as artistic director of Da Camera Singers. He has led the choir in concerts featuring such works as Carl Orff's *Carmina Burana*; Bach's Cantata No. 4, *Christ Lag in Todes Banden*; and Handel's *Dixit Dominus*. Dr. Brough has also prepared the choir for appearances with the Alberta Baroque Ensemble and the Edmonton Symphony Orchestra.

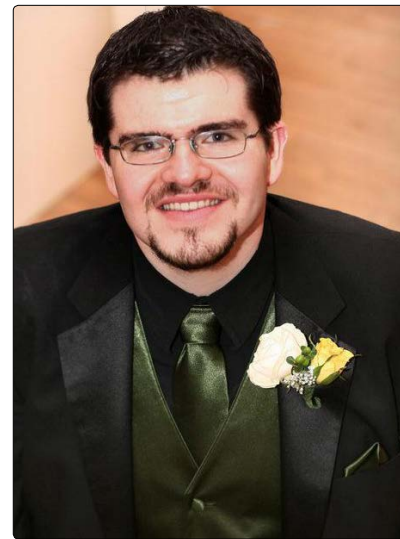
Dr. Brough received his Doctor of Music degree from the University of Alberta and studied conducting with Leonard Ratzlaff, Debra Cairns and Malcolm Forsyth (Alberta); Jon Washburn (Vancouver); Lawrence Ewashko (Ontario); and Frieder Bernius (Stuttgart, Germany). In November 2008, he led the Alberta Baroque Ensemble and Richard Eaton Singers in a rare production of Handel's *Solomon* with world-renowned soprano Nancy Argenta and countertenor Daniel Taylor.

Dr. Brough is sought after throughout Canada as an adjudicator and clinician. He sits on the board of examiners for Conservatory Canada. He currently teaches music history and conducting at the Concordia University College School of Music. Dr. Brough has sung with Musica Divina (Ottawa) and Madrigal Singers (Edmonton) and continues to perform with Pro Coro Canada. He is organist and director of music at Holy Trinity Anglican Church. John lives in Sherwood Park with his wife Kathleen and their daughter Annie.



Loretta Dueck, *Accompanist*

A native Albertan, Loretta Dueck completed her Bachelor of Music degree in piano at the University of Alberta with Professor Alexandra Munn. Previous studies include a B.Ed. and a B.A. in music. In 1975, upon completion of her B.Ed. degree, Ms. Dueck taught high school in Brisbane, Australia. In 1984, Ms. Dueck was employed by the University of Alberta as an accompanist in the voice studios and continued in that position until 1991. She has also toured with the Alberta Opera Touring Association, and is presently involved in teaching privately and accompanying. Da Camera is delighted to have Loretta Dueck as our resident pianist, a position she has held for many glorious years!



RJ Chambers, *Choral Assistant*

RJ Chambers began his great love of music early in his childhood. He began studying piano as a young boy and began vocal and choral training in Grade 8. After graduating from high school, RJ pursued a Bachelor of Arts degree in Music with an emphasis in vocal performance and graduated with honours. While studying at college, RJ gained a great passion for music theory and harmony. He served as a teaching assistant for advanced music theory and harmony courses as well as privately tutoring a number of theory and harmony students. Currently, RJ sings with the University of Alberta Madrigal Singers and has recently sung with Scona Chamber Singers and Pro Coro Canada. As well, he has a large amount of accompaniment experience and currently serves as the music director of Parkland Celebration Choir.



Program Notes

This evening's concert explores some of the most beautiful and creative settings of seasonal music written in the last thirty years.

The opening piece on the program, Estonian composer Arvo Pärt's **Magnificat**, the Cantic of Mary, is written in the tintinnabuli style, a compositional technique invented by the composer himself in the 1970s. *Tintinnabuli* is a word describing the sound of a struck bell.

Long sustained lines and clean homophonic (chordal) writing are used throughout, creating a clarity of tone, but at the same time a sense of suspended animation. Pärt alternates between duet lines, in which one voice carries a simple melody while the other (sung tonight by three soprano voices) sings one sustained note, and full lush choral sections. There is no time signature given, and the piece flows along at a chant-like pace.

Vancouver composer Don Macdonald has begun to make a name for himself as a composer of large film scores. However, his setting of the 15th-century text **There Is No Rose**, which honours the Virgin Mary, takes on a more introverted feel. The opening note, sung by the women of the choir, expands to create the imagery of a flower, opening one note at a time until the flower is fully revealed. He continues with this concept through the piece, gradually increasing in volume until the bell-like "Gloria in excelsis Deo". The piece ends



as it begins, subdued and peaceful.

Jonathan Dove is one of Britain's most highly accomplished and commissioned composers. He is equally comfortable writing for unaccompanied choir as for full operatic forces. **The Three Kings**, a setting of words by Dorothy L. Sayers, was commissioned for the 2000 Festival of Nine Lessons and Carols at King's College Cambridge. Sayers's division

of the kings into three ages, with a stanza each—young, middle and old respectively—gives the piece its structure; the melancholic mood is immediately established by the beautifully simple lullaby refrain. Dove achieves a magical transformation at the start of the third stanza, by unexpectedly switching to the major mode. He then expands the scoring at "many a gaud and glittering toy," the inner voices providing a sparkling

pointillistic accompaniment to the slower-moving melody. An ecstatic climax is reached; but this subsides into a wistful repeat of the opening refrain, leaving a question-mark hanging over the scene. **Run, Shepherds, Run**, which we will perform on the second half of this program, was commissioned in 2001 by the Spitalfields Festival and performed by the City Chamber Choir under the direction of Stephen Jones during the Christmas season of 2001. The piece is designed around a simple melody (which we will sing for you before the performance) presented in different canonic structures ranging from 2-part to 4-part

divisions. Motives from this melody are found throughout the piece, used as accompanying figures under stretched-out melodic passages. The general feeling of the piece becomes occasionally quite chaotic, depicting a large group of shepherds running every which way, organizing their forces toward Bethlehem.

Karl Jenkins's very short setting of the traditional 16th-century *Piae Cantiones* carol **Gaudete** is an extremely energetic arrangement, making use of unexpected harmonic shifts that give the piece a very angular feel, creating an interesting mix of medieval and modern at the same time. It was commissioned and recorded by Nigel Short's *Tenebrae* ensemble in 2006.

The two featured carol collections on our program this evening come from Norwegian composer Ola Gjeilo (*Yay-lo*). The seven carols were commissioned by Kammerkoret Nova in 2011, and published in 2012 in two volumes.

We will sing all seven of the carols for you tonight, volume one on the first half of the program and volume two on the second. Volume one consists of three well-known carols, **O Come, O Come, Emmanuel**; **In the Bleak Midwinter**; and **God Rest You Merry, Gentlemen**. The carols are set for double choir and make creative use of interplay between the two choirs, as well as solos. The carols in volume two, **Away in a Manger**, **The Holly and the Ivy**, **Coventry Carol**, and **The First Nowell**, are scored for single choir, but include

many divided voices within the sections of the choir, creating a lovely, luscious sound. Of particular interest are the simple but beautiful setting of **Away in a Manger** and the creative waltz effect found in the **Coventry Carol**. Although the carols will be very familiar to most of you, the arrangements are so inspiring that they give new life to the pieces.

On November 12 of this year, we lost one of England's finest choral composers with the passing of Sir John Tavener. His legacy includes

a wealth of choral literature that is performed all over the world. His setting of William Blake's **The Lamb** was composed for the 1983 Festival of Nine Lessons and Carols at King's College Cambridge. It is simple in form and short in length, yet powerfully beautiful. John Rutter describes Tavener as having the "very rare gift" of being able to "bring an audience to a deep silence." And, according to Steven Isserlis, "he had his own voice. He

wasn't writing to be popular – he was writing the music he had to write."

Jake Runestad is a young award-winning composer from the United States. His teachers have included Kevin Puts, from the Peabody Conservatory of the Johns Hopkins University, and acclaimed composer Libby Larsen. **Sleep, Little Baby, Sleep** is a lullaby based on the swaying movement of lulling a young child to sleep. The work is rich with subtle harmonic motion and stark dynamic contrast.

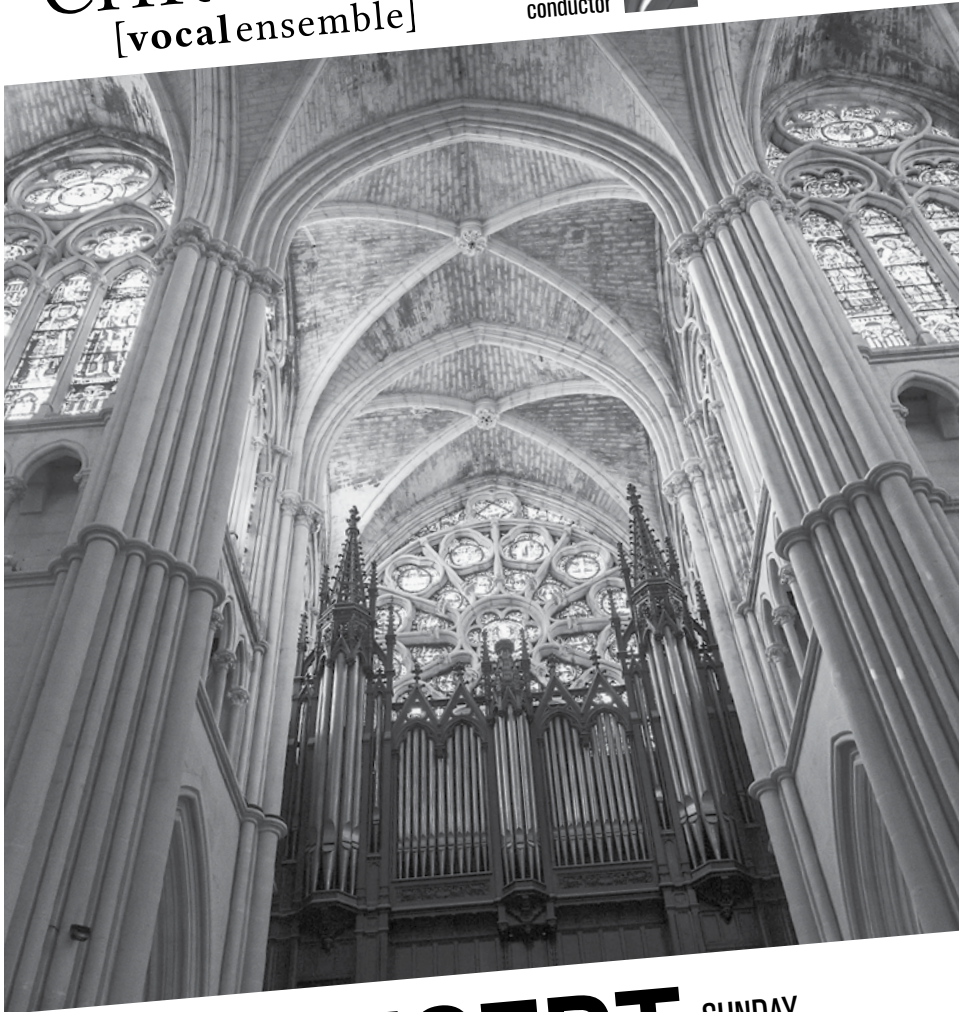


CHRONOS [vocalensemble]

Jordan Van Biert
conductor



Special Guest:
Jeremy Spurgeon, organ



IN CONCERT

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7:30 PM

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Edmonton's newest chamber choir presents its first full concert: Music of Bach, Schütz, Mendelssohn and Brahms and featuring Rheinberger's stunning double-choir Mass in E Flat "Cantus Missae"

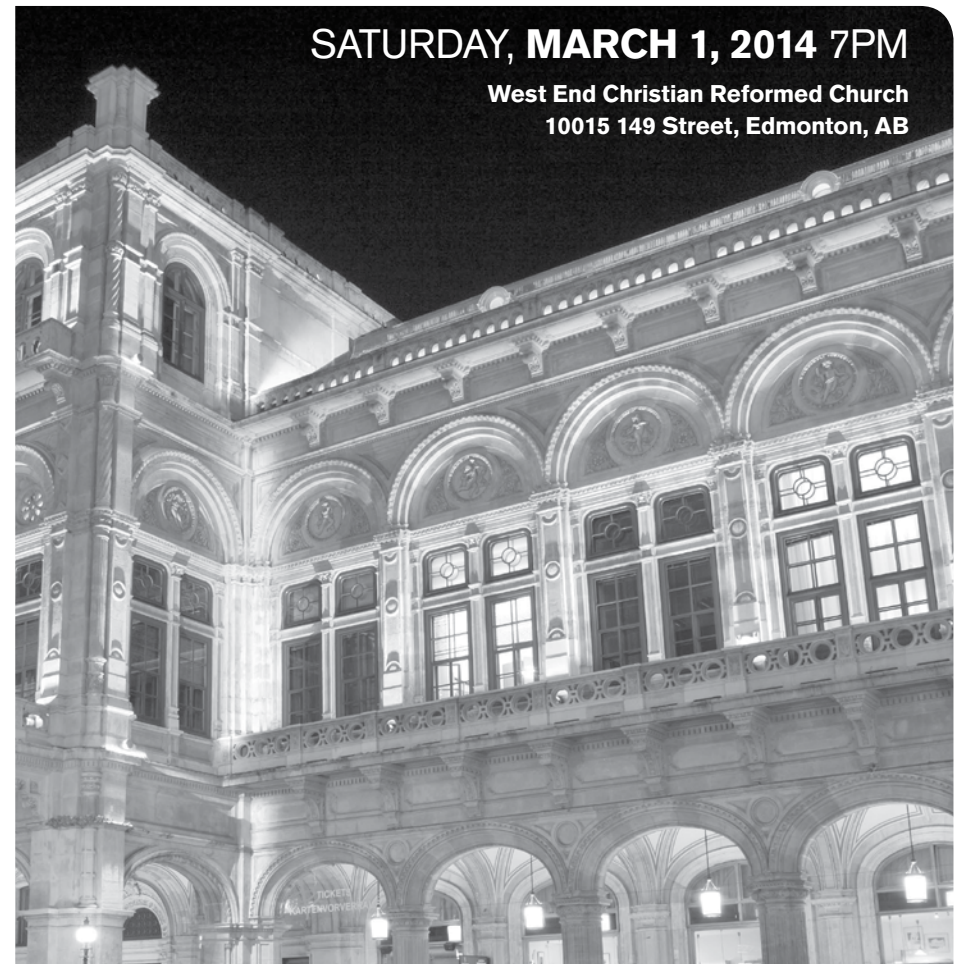
chronosvocalensemble.com Chronos Vocal Ensemble

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Text and Translations

Magnificat – Arvo Pärt

*Magnificat anima mea Dominum,
et exsultavit spiritus meus in Deo salvatore meo,
quia respexit humilitatem ancillae suae.
Ecce enim ex hoc beatam me dicent omnes
generationes,*

*quia fecit mihi magna,
qui potens est,
et sanctum nomen eius,
et misericordia eius in progenies et progenies
timentibus eum.
Fecit potentiam in brachio suo,
dispersit superbos mente cordis sui;*

*deposuit potentes de sede
et exaltavit humiles;
esurientes implevit bonis
et divites dimisit inanes.
Suscepit Israel puerum suum,
recordatus misericordiae,
sicut locutus est ad patres nostros,
Abraham et semini eius in saecula*

My soul doth magnify the Lord.
And my spirit hath rejoiced in God my Saviour.
Because he hath regarded the humility of his
handmaid;
for behold from henceforth all generations shall
call me blessed.
Because he that is mighty
hath done great things to me;
and holy is his name.
And his mercy is from generation unto generation,
to them that fear him.
He hath shewed might in his arm:
he hath scattered the proud in the conceit of their
heart.
He hath put down the mighty from their seat,
and hath exalted the humble.
He hath filled the hungry with good things;
and the rich he hath sent empty away.
He hath received Israel his servant,
being mindful of his mercy:
As he spoke to our fathers,
to Abraham and to his seed for ever.

There Is No Rose – Don Macdonald

There is no rose of such virtue, as is the rose that bare Jesu. Alleluia.

For in this rose contained was heaven and earth in little space. *Res miranda.* (Wondrous thing)

For by that rose we may well see that he is God in persons three. *Pari forma.* (One in form)

The angels sungen the shepherds to: Gloria in excelsis Deo. (Glory to God in the highest) *Gaudeamus.*
(Let us rejoice)

Leave we all this worldly mirth and follow we this joyful birth. *Transeamus.* (Let us cross over)

The Three Kings – Jonathan Dove

The first king was very young,
O balow, balow la lay,
With doleful ballads on his tongue,
O balow, balow la lay,
He came bearing a branch of myrrh
Than which no gall is bitterer,
O balow, balow la lay,
Gifts for a baby King, O.

The second king was a man in prime,
O balow, balow la lay,
The solemn priest of a solemn time,
O balow, balow la lay,

With eyes downcast and reverent feet
He brought his incense sad and sweet,
O balow, balow la lay,
Gifts for a baby King, O.
The third king was very old,
O balow, balow la lay,
Both his hands were full of gold,
O balow, balow la lay,
Many a gaud and glittering toy,
Baubles brave for a baby boy
O balow, balow la lay,
Gifts for a baby King, O.

Gaudete – Karl Jenkins

*Gaudete, gaudete! Christus est natus
Ex Maria virgine, gaudete!*

*Tempus adest gratiae
Hoc quod optabamus,
Carmina laetitiae
Devote reddamus.*

*Deus homo factus est
Natura mirante,
Mundus renovatus est
A Christo regnante.*

*Ezechielis porta
Clausa pertransitur,
Unde lux est orta
Salus invenitur.*

*Ergo nostra contio
Psallat iam in lustris;
Benedicat Domino:
Salus Regi nostro.*

The Lamb – John Tavener

Little Lamb, who made thee?
Dost thou know who made thee?
Gave thee life and bid thee feed.
By the stream and o'er the mead;
Gave thee clothing of delight,
Softest clothing wooly bright;
Gave thee such a tender voice,
Making all the vales rejoice?
Little Lamb, who made thee?
Dost thou know who made thee?

O Magnum Mysterium – Lee Dengler

O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,
jacentem in praesepio!
Beata Virgo, cujus viscera
meruerunt portare
Dominum Christum.
Alleluia.

Rejoice, rejoice! Christ is born
(Out) Of the Virgin Mary – rejoice!

The time of grace has come –
what we have wished for,
songs of joy
Let us give back faithfully.

God has become man,
To the wonderment of Nature,
The world has been renewed
By the reigning Christ.

The closed gate of Ezekiel
Is passed through,
Whence the light is born,
Salvation is found.

Therefore let our gathering
Now sing in brightness
Let it give praise to the Lord:
Greeting to our King

Little Lamb, I'll tell thee,
Little Lamb, I'll tell thee;
He is called by thy name,
For he calls himself a Lamb.
He is meek and he is mild,
He became a little child.
I a child and thou a lamb,
We are called by his name.
Little Lamb, God bless thee!
Little Lamb, God bless thee!

O great mystery,
and wonderful sacrament,
that animals should see the new-born Lord,
lying in a manger!
Blessed is the Virgin whose womb
was worthy to bear
Christ the Lord.
Alleluia!

Sleep, Little Baby, Sleep – Jake Runestad

Sleep, little Baby, sleep,
The holy Angels love thee,
And guard thy bed, and keep
A blessed watch above thee.
No spirit can come near
Nor evil beast to harm thee;
Sleep, Sweet, devoid of fear
Where nothing need alarm thee.
The Love which doth not sleep,

The eternal Arms around thee;
The Shepherd of the sheep
In perfect love has found thee.
Sleep thro' the holy night,
Christ-kept from snare and sorrow,
Until thou wake to light
And love and warmth tomorrow.

Run, Shepherds, Run! – Jonathan Dove

Run, shepherds, run where Bethlem blest appears,
We bring the best news, be not dismayed,
A Saviour there is born more old than years,
Amidst heaven's rolling heights this earth who stayed
In a poor cottage inned, a virgin maid
A weakling did him bear, who all upbears;
There is he, poorly swaddled, in a manger laid,
To whom too narrow swaddlings are our spheres:

This is that night - no, day - grown great with bliss,
In which the power of Satan broken is;
In heaven be glory, peace unto the earth!
Thus singing, through the air the angels swam.
And cope of stars re-echoed the same.
Run, shepherds, run to Bethlehem!

Hark the Herald Angels Sing

Hark! The herald angels sing,
"Glory to the new born King,
peace on earth, and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations rise,
join the triumph of the skies;
with th' angelic host proclaim,
"Christ is born in Bethlehem!"
Hark! the herald angels sing,
"Glory to the new born King!"

Christ, by highest heaven adored;
Christ, the everlasting Lord;
late in time behold him come,
offspring of a virgin's womb.
Veiled in flesh the Godhead see;
hail th' incarnate Deity,
pleased as Man with man to dwell,
Jesus, our Emmanuel.
Hark! the herald angels sing,
"Glory to the new born King!"

Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
risen with healing in his wings.
Mild he lays his glory by,
born that man no more may die,
born to raise the sons of earth,
born to give us second birth.
Hark! the herald angels sing,
"Glory to the new born King!"

Joy to the World

Joy to the world, the Lord is come!
Let earth receive her King;
let every heart prepare him room,
and heaven and nature sing,
and heaven and nature sing,
and heaven and nature sing.

Joy to the world, the Savior reigns!
Let all their songs employ;
while fields and floods, rocks, hills,
and plains
repeat the sounding joy,
repeat the sounding joy,
repeat the sounding joy.

He rules the world with truth and grace,
and makes the nations prove
the glories of his righteousness,
and wonders of his love,
and wonders of his love,
and wonders of his love.



Arvo Pärt



Jonathan Dove



Karl Jenkins



John Tavener



Ola Gjeilo



Jake Runestad

Da
Camera
Singers

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John Brough, conductor

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Da
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RJ Chambers, conductor

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Featuring the Da Camera Chamber Orchestra.

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This concert is being presented in
partial fulfillment of RJ Chambers'
Master of Music Degree in
conjunction with University of
Alberta, Department of Music.



Da Camera Singers thanks all of our donors!

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Pat Larsen	Judy Yeoman
Wendy Legaarden	Randy Zutter
Colette Mathews	

Da Camera Singers thanks the Government of Alberta Community Spirit Program for its generous support.

Da Camera Singers relies on generous support from our audience members and from the community. Please consider donating to Da Camera Singers.

Donations will be accepted at the front of house tonight, or by mail at

Da Camera Singers
Box 903
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T5J 2L8

All donations will receive a tax receipt.

Acknowledgements

Erik Visser - graphic design	Our reception volunteers
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