

THE ROAD HOME

*The
Camera
Singers*

John Brough, conductor
Graham Fast, assistant conductor

Featuring:
Stephen Paulus's Awakening
as well as works by:
William Byrd and Randall Thompson

SUNDAY MAY 27, 3:00 P.M.

Holy Trinity Anglican Church
10037 84 Avenue, Edmonton

www.dacamerasingers.ca

Programme

Timothy Corlis

Silent Dawn
Loveliest of Trees

Allan Bevan

Sweet Trees Who Shade This Mould Of Earth

Stephen Paulus

Luminous Mind (From Awakening)

Charles Villiers Stanford

Justorum Animae
Beati Quorum Via

Randall Thompson

The Road Not Taken (From Frostiana)

Intermission

Georges Bizet

Jeux d'enfants, Op. 22

La Toupie (The Top)

La Poupée (The Doll)

Les Chevaux de bois (The Merry-Go-Round)

Petit mari, petite femme (Little Husband, Little Wife)

Galop: Le Bal (The Ball)

Arr. Mack Wilberg

Three Scottish Folksongs

O Whistle and I'll Come To Ye

My Love's in Germany

I'll Ay Call In By Yon Town

Arr. David Willcocks

Bobby Shaftoe

Arr. Dale Grotenhuis

O No, John!

Stephen Paulus

The Road Home

Normann Luboff

Two Spirituals

All My Trials

Do Lord

Da Camera Singers



Since its inception in 1961, Da Camera Singers has established a strong presence in Alberta and holds the distinction of being Edmonton's longest-standing chamber choir. The choir performs a diverse repertoire that encompasses classical music from the Renaissance to the 21st century. In addition to being active with its own annual three-concert season, Da Camera Singers has performed

on many occasions with the Edmonton Symphony Orchestra and the Alberta Baroque Ensemble. In March 2012, Da Camera Singers, including many alumni singers from the choir, celebrated its 50th anniversary with a presentation of Carl Orff's *Carmina Burana*. In December 2013, Da Camera recorded a new Christmas CD *Kings and Shepherds*, which is now available for purchase.

Artistic Director

John Brough

Choral Assistant

Graham Fast

Accompanist

Kim Cousineau

Business Manager

Ryan Hemphill

Soprano

Brooklyn Elhard

Cheryl Krueger

Wendy Legaarden

Karen Onizaki

Megan Rayment

Wendy Vanderwel

Alto

Kathleen Baergen

Kathleen Brough

Susan Doyle

Elsie Hoover

Guilaine Lefebvre-

Maunder

Barb Sabo

Catie Wannamaker

Tenor

Graham Fast

Jeff Gabert

Kevin Riep

Russ Wilkinson

Fred Wright

Bass

David Fast

Jonathan Kraemer

Gary Krueger

Alto Lo

Cory Seibel

Bruce Shaw

Frank Thede

John Brough, Artistic Director



John Brough began music lessons at an early age, singing as a boy chorister with the Men and Boys' Choir at Ottawa's Christ Church Cathedral under Frances Macdonnell. He attended the University of Ottawa and was awarded a Bachelor of Music in Organ Performance in 1997. Concurrently, he completed associate degrees with both the Royal Conservatory of Music in Organ Performance and the Royal Canadian College of Organists. While at the University of Ottawa, he sang as a countertenor soloist and chorister with the University of Ottawa Calixa Lavallée Ensemble, as well as an early music group, Musica Divina. Pursuing graduate studies at the University of Alberta, John received a Master of Music in Choral Conducting in 2000, and his Doctor of Music in 2007. His teachers have included Lawrence Ewashko (Ottawa), Leonard Ratzlaff, Debra Cairns and Malcolm Forsyth (Edmonton), Frieder Bernius (Germany) and Jon Washburn (Vancouver).

John Brough has been Artistic Director of Da Camera Singers since the choir's 2005 season.

He has led the choir in concerts featuring such works as Rachmaninoff's *All-Night Vigil*, Duruflé's *Requiem*, and Orff's *Carmina Burana*. In 2009, the choir released its first recording under Dr. Brough's direction, entitled *Eulogies*, a CD comprising Canadian a cappella choral compositions. He has also led the choir on two international tours, including trips to Scotland, Hungary, Slovakia and Austria.

Dr. Brough travels throughout Canada as an examiner with Conservatory Canada, and as a festival adjudicator and choral clinician. He is adjunct professor and Manager of the School of Music at Concordia University of Edmonton, where he teaches music history and conducting, as well as appearing as guest conductor of their choral ensembles. He is organist and director of music at Holy Trinity Anglican Church in Edmonton.

John lives in Sherwood Park, Alberta with his wife, Kathleen, and their daughters, Annie and Sadie.

Graham Fast, Assistant Conductor

A recent graduate of the University of Alberta (MMus, Choral Conducting), conductor, singer and percussionist Graham Fast is a passionate and versatile musician. During his time in Edmonton, Graham has worked with many of Edmonton's finest choirs including Richard Eaton Singers (assistant conductor and section lead), ProCoro Canada #connect, the University of Alberta Madrigal Singers, Da Camera Singers, Chronos Vocal Ensemble and Vocal Alchemy. In September 2017, Graham began directing Cantillon Choirs' Vox Hominis – a changed male voice choir.

Graham is thrilled to be the assistant conductor of Da Camera Singers for the 2017-2018 season. Graham completed his Bachelor of Music at the University of Calgary in 2014, focusing on Vocal performance with an integrated focus on wind band conducting. In the fall of 2015 he began his studies at the University of Alberta under Dr. Leonard Ratzlaff, where he received the Queen Elizabeth II Graduate Scholarship in 2016 in recognition of his academic and



artistic excellence. While Graham's singing and conducting involvements in the Edmonton area develop, he still maintains connections with his Calgary roots where he is frequently engaged with musical projects. Graham currently lives in Edmonton where he actively contributes to the flourishing choral community in the area, both as a singer and a conductor.

Kim Cousineau, Accompanist

Kim received a Bachelor of Music degree from the University of Victoria, and studied privately with Anna Cal, student of Russian pianist Pavel Egorov. He worked as a répétiteur and rehearsal pianist for Pacific Opera Victoria on numerous productions, including Bizet's *Carmen* and the world premieres of MacDonald's *Mary's Wedding* and Stokes' *Rattenbury*. Kim has been involved in numerous musical theatre productions, including *Candide* and *Baby* (Opera Nuova), *Bernarda Alba* and *The Light in the Piazza* (MacEwan Theatre), *The Drowsy Chaperone* (Louis St. Laurent High School), and *A Penny Saved* (Acting Out Musical Theatre). He was a staff pianist with Victoria-based summer music programs *In The Key Of Glee* and *A Voce Sola*, and with *Singspiration* in Edmonton. Kim is in high demand as a choral accompanist in the Edmonton area, working with many groups including Concordia Concert Choir, Da Camera



Singers, *A Joyful Noise*, *Vocal Alchemy*, *Ante Meridiem*, and *Chronos*. In 2012, Kim was the recipient of the BC Choral Federation's Joyce O. Maguire Award for outstanding long-term service as a choral accompanist. He maintains a busy schedule as a collaborative pianist and coach and is currently on faculty at the Alberta College Conservatory of Music.

Leanne Regehr, *Pianist*

Pianist Leanne Regehr is widely recognized for her intuitive ability to collaborate with other musicians across an extensive range of repertoire. She is the featured soloist in a live recording of Victor Davies' Mennonite Piano Concerto with the Winnipeg Symphony Orchestra, and is currently based in Edmonton where she serves on the faculties of the University of Alberta and The King's University. Ms. Regehr is a répétiteur with Edmonton Opera, and a faculty coach with Opera NUOVA. She has enjoyed exploring the masterpieces of the choral repertoire during her fifteen seasons as accompanist with the Richard Eaton Singers, and freelances as a soloist, vocal coach, recital partner, and adjudicator.



Translations

Silent Dawn

Music and text by Timothy Corlis

Still, still is this dawn.
Still, be still this dawn all with the winter's hush chill
and new born snow.
Be still this dawn and cradle up this weary place
with gentle light.
Still, still this dawn.
Still, though all I have known falls into shades of
night.
Be still my soul.
Be still and love unfading know.

Loveliest of Trees

A.E. Housman

Loveliest of trees, the cherry now
Is hung with bloom along the bough,
And stands about the woodland ride
Wearing white for Eastertide.

Now, of my threescore years and ten,
Twenty will not come again,
And take from seventy springs a score,
It only leaves me fifty more.

And since to look at things in bloom
Fifty springs are little room,
About the woodlands I will go
To see the cherry hung with snow.

Sweet Trees who Shade This Mould of Earth

From *Celestina*, Fernando de Rojas, ca. 1500,
Translated by James Mabbe, 1631.

Sweet trees who shade this mould
Of earth, your heads downe bend,
When you those eyes behold
Of my best-loved friend.
Faire stares whose bright appeare,
Doth beautife the skye,
Why wake yee not my Deare,
If he asleepeing lie?

You birds, whose warblings prove
Aurora draweth neere,
Goe flye, and tell my Love,
That I expect him here.
The night doth poasting move,
Yet comes hee not againe;
God grand some other Love
Doe not my Love detaine.

Luminous Mind (From Awakening)

Luminous Mind, from the Anguttara Nikaya

Luminous is this mind,
Brightly shining,
Luminous.

And it is free of the attachments that visit it,

This the noble follower of the way understands.

Luminous is this mind,
Brightly shining,
Luminous.

Justorum animae

Wisdom, iii

Justorum animae in manu Dei sunt,
et non tangent illos tormentum malitiae.
Visi sunt oculis insipientum mori,
illi autem sunt in pace.

The souls of the righteous are in the hands of God,
and the torment of malice shall not touch them:
They seem in the eyes of the foolish to be dead,
but they are at peace.

Beati quorum via

Psalm 119, v. 1

Beati quorum via integra est,
qui ambulant in lege Domini.

Blessed are the undefiled in the way,
who walk in the law of the Lord.

The Road Not Taken

From *Frostiana*, Robert Frost

Two roads diverged in a yellow wood
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I –
I took the one less traveled by,
And that has made all the difference.

Three Scottish Folksongs

O Whistle and I'll Come to Ye

Robert Burns

O Whistle and I'll come to ye my lad!
Tho father and mother all should go mad,
O whistle and I'll come to ye my lad.
But take you great care when you come to court
me,
and come not unless the back gate be a jee:
Then up the backstyle and let nobody see,
and come as ye were not comin' to me.
At kirk or at market whene'er ye meet me,
go by me as tho that ye cared not a flee:
But steal me a blink of your bonnie black eye,
yet look as ye were not lookin' at me.
Ayvow and protest that ye care not for me,
at times ye may laugh at my beauty a wee:
But court not another the jokin' ye be,
for fear that she wile your fancy frae me.

My Love's in Germany

Hector MacNeill

My love's in Germany, send him home.
My love's in Germany fightin' brave for royalty,
He may ne'er his Jeanie see, send him home.

He's brave as brave can be, send him home.
He's brave as brave can be, he would rather fall
than flee,
But his life is dear to me, send him home.

He'll ne'er come ower the sea, Willie's slain.
He'll ne'er come ower the sea to his love and own
country,
This world's no more for me, Willie's gone.

I'll Ay Call in by Yon Town

Robert Burns

I'll ay call in by yon town,
And by yon garden-green again;
I'll ay call in by yon town,
And see my bonny Jean again.

There's none shall know and none shall guess
What brings me back the gate again,
But she, my fairest faithful lass
And secretly we'll meet again.

She'll wander by the oaken tree
When trysting time draws near again,
And when her lovely form I see,
O haith! She's doubly dear to me.

Bobby Shaftoe

Scottish Folk Song

Bobby Shaftoe's gone to sea,
Silver buckles at his knee;
He'll come back and marry me,
Bonny Bobby Shaftoe!

Bobby Shaftoe's bright and fair,
Combing down his yellow hair;
He's my ain for evermair,
Bonny Bobby Shaftoe!

Bobby Shaftoe's tall and slim,
He's always dress'd so neat and trim,
The ladies they all keek at him,
Bonny Bobby Shaftoe!

Bobby Shaftoe's gotten a bairn,
For to dandle in his arm,
In his arm and on his knee,
Bobby Shaftoe loves me!

Bobby Shaftoe's gone to sea,
Silver buckles at his knee,
He'll come back and marry me,
Bonny Bobby Shaftoe!

He'll marry me!

O No, John!

English Folk Song

On yonder hill there stands a creature;
Who she is I do not know.
I'll go court her for her beauty;
She must answer yes or no.

Chorus: O no, John! No, John!, No, John! No!

My father was a Spanish Captain,
Went to sea a month ago.
First he kissed me, then he left me,
Bid me always answer no.

Chorus

O Madam, in your face is beauty,
On your lips red roses grow.
Will you take me for your husband?
Madam, answer yes or no.

Chorus

O Madam, I will give you jewels,
I will make you rich and free.
I will give you silken dresses.
Madam will you marry me?

Chorus

O Madam, since you are so cruel, and that you do
scorn me so,
If I may not be your husband,
Madam will you let me go?

Chorus

Then I will stay with you forever,
If you will not be unkind.
Now that I have vowed to love you,
Would you have me change my mind?

Chorus

O hark! I hear the church bells ringing:
Will you come and be my wife?
Or, dear madam have you settled
To live single all your life?

Chorus

All My Trials

Bahamian Spiritual

If religion was a thing
That money could buy,
The rich would live
And the poor would die.
All my trials, Lord,
Soon be over.
Too late, my brothers,
Too late, but never mind.
All my trials, Lord,
Soon be over.

Now, hush, little baby,
Don't you cry,
You know that man is born to die.

All my trials, Lord,
Soon be over.
Too late, my brothers,
Too late, but never mind.
All my trials, Lord,
Soon be over.
All my trials, Lord,
Soon be over.

Do Lord

Spiritual

Do Lord, O, Do Lord, O do remember me
Way beyond the blue, in glory.

I got a home in Glory land that out-shines the sun.
Shining way beyond the blue, in glory.

Do Lord, O, Do Lord, O do remember me
Take me way beyond the blue, in glory.

I'm on the road to heaven now, You must take it
too.
Take it way beyond the blue, in glory.

Do Lord, O, Do Lord, O do remember me
Take me way beyond the blue.

Acknowledgements

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Holy Trinity Anglican Church
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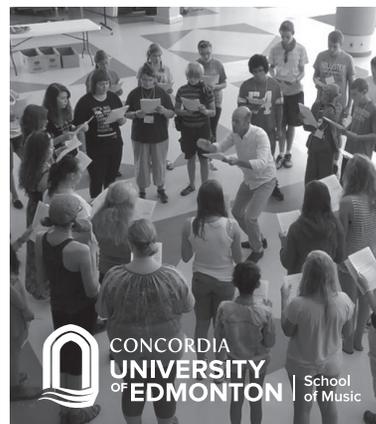
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Donations will be accepted at the front of house tonight, or by mail at

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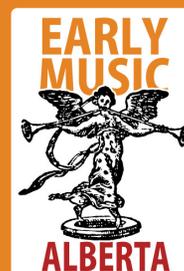
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