

Da
Camera
Singers

Laura Hawley, *artistic director* | Kim Cousineau, *piano*

Remember

SATURDAY, NOVEMBER 11, 2023 - 7:30 P.M.

With special guest
Charles Stolte, saxophone

Holy Trinity Anglican Church
10037 84 Ave NW, Edmonton

Program

Featuring

Laura Hawley, artistic director

Kim Cousineau, piano

Charles Stolte, saxophone

Marie-Claire Saindon*

Thomas Tallis

Mark Sirett*

arr. Martin Dover

**Don Raye and
Hughie Prince,
arr. Ed Lojeski**

**Roland Majeau, arr.
Trent Worthington***

Thomas Tallis

Matthew Larkin*

**Lizzy Hoyt*,
arr. Keith Sinclair***

When a Thought of War Comes

Library donation: Michelle and Ed Andrews

In honour of those who have served. 'A thought of hatred must be destroyed by a more powerful thought of love.'

Derelinquit impius

Veni Sancte Spiritus

Songs from the First World War

Boogie Woogie Bugle Boy

Small group: Elizabeth Stolte, Wendy Vanderwel, Elize Erasmus, Erin Lampen, Guylaine Lefebvre-Maunder, Maria Rosvick

Soldier's Cry

Solos: Clair Gibson, Werner Erasmus

In ieiunio et fletu

Memorial at Beaumont Hamel

Library donation: Wendy Vanderwel

In loving memory of my two recently deceased sisters, Lorraine and Sylvia, both born in Newfoundland during World War II.

Vimy Ridge

Solo: Timothy Wong

Library Donation: Timothy Wong

Dedicated to my great uncles Howard, Allan Kneeshaw and to Howard's wife Elsie - who all served in WWII; as well as to all who have served and continue to serve our great country of Canada. I would also like to honour all past and present LGBTQ military personnel.

Paul Gross* & David Keely*, arr. Joel Forth*

Melody by Gustav Holst, arr. Paul Anthony Hayward

Knut Nystedt

Patrick Hawes

Stephen Chatman*

Ola Gjeilo

After the War

Solos: Elize Erasmus, Maria Rosvick, Beth Schuld, Cara Robertson, Clair Gibson

Please join us in singing

I vow to thee, my country

See lyrics below

Peace I leave with you

Quanta Qualia

Remember

Evening Prayer

* denotes Canadian composer

I vow to thee my country

Cecil Spring-Rice

I vow to thee, my country
All earthly things above
Entire and whole and perfect
The service of my love
The love that asks no questions
The love that stands the test
That lays upon the altar
The dearest and the best
The love that never falters
The love that pays the price
The love that makes undaunted
The final sacrifice

And there's another country
I've heard of long ago
Most dear to them that love her
Most great to them that know
We may (we may not count her armies)
We may (we may not see her King)
Her fortress is a faithful heart
Her pride is suffering
And soul by soul and silently
Her shining bounds increase
And her ways are ways of gentleness
And all her paths are peace

DA CAMERA SINGERS

Founded in 1961, Da Camera Singers is proud to be Edmonton's longest-standing chamber choir, having upheld a vibrant presence in our artistic community for over six decades. Under the artistic direction of Laura Hawley, our programming celebrates a broad range of choral art, and we find inspiration and joy in great music from the Renaissance to today. New works hold an important place in our repertoire, and we are especially delighted to commission and premiere pieces by Canadian and local composers.

We seek to cultivate empathy and belonging within our choir community and are committed to helping build a path to pluralism in our work. For our 60th anniversary gala concert in the 2021-22 season, we commissioned queer composer Stuart Beatch, working closely with Stuart in developing the vision for the new work as

well as in our rehearsals leading up to the premiere. More recently in our 2022-2023 season we were honoured to have Cree-Dene composer Sherryl Sewepagaham lead us in a half-day workshop where we learned about Indigenous music making and spent some guided time in nature connecting with the land.

Our curiosity and passion for choral art fuels our interest in pursuing innovative projects and compelling workshops that connect us more deeply with the music we sing and energize our regular three-concert season. As part of a rich artistic ecosystem in our city, some of our most exciting experiences over the past sixty years have been and continue to be collaborations with professional ensembles in our community as well as amateur groups of all ages. We have been broadcast nationally on CBC, and have toured throughout Canada, the United States, and Europe.



LAURA HAWLEY

Artistic Director

Laura Hawley is a Canadian conductor, composer, pianist, and educator known for her creative musical leadership and artistic programming, community engagement, distinctive compositional style, and passionate advocacy for Canadian choral art.

She is the artistic director of Da Camera Singers (Edmonton), conductor of ChandraTala (Edmonton), and founding conductor of the Diocese of Edmonton Children's Choir. She is also founding artistic director of Hypatia's Voice Women's Choir (Ottawa, 2015-2019), was pianist/singer with the Canadian Chamber Choir (2018-2022), and co-founder of the Sonic Timelapse Project, an innovative crowdfunding initiative that commissioned ten new Canadian choral works and established an online platform of supports (videos, workshops, learning tools) for choirs during the COVID-19 pandemic. An active clinician throughout North America, Laura has worked with a wide variety of community-based choral and orchestral ensembles from sea to sea, including CAMMAC, Music & Beyond (Ottawa), Choral Canada, and the provincial choral organizations. She is a founding pianist and associate conductor of the Cantiamo Choirs of Ottawa, and was their composer-in-residence from 2003-2017. From 2007 to 2018 she was Director of Music at St. John's South March Anglican Church, leading the adult choir and establishing a thriving parish youth choir.

Laura has been steeped in choral art since childhood, and her compositional output demonstrates an ongoing interest in writing for all artists from the developing chorister's voice to the professional choral



ensemble. Her works have been commissioned, performed, and recorded by many fine choirs including Canadian Chamber Choir, Pro Coro Canada, Elektra Women's Choir, Vancouver Youth Choir, Cantiamo Choirs, and Toronto Children's Chorus. She was appointed the first composer-in-residence with Halifax Camerata Singers (2020-2022). Laura's works are published by Oxford University Press, Santa Barbara Music Publishing, Rhythmic Trident Music Publishing, Cypress Choral music, Silent Dawn Music Publishing, and on www.laurahawley.ca. Laura has also taught theory, conducting, and composition at the university level.

Ms. Hawley holds an ARCT from the Royal Conservatory of Music and completed a BMus and MA at University of Ottawa. She has studied piano with Sandra Webster, conducting with Wayne Toews, the late Prof. Morihiro Okabe, Michael Zaugg, and Lone Larsen, composition with Stephen Gellman, Ugis Praulins, and Prof. Allan Bell, and voice with Elizabeth Turnbull.

KIM COUSINEAU

Pianist

Kim received a Bachelor of Music degree from the University of Victoria, and studied privately with Anna Cal, student of Russian pianist Pavel Egorov. He is an alumnus of Opera Nuova's collaborative pianist program and has studied at the Franz Schubert Institute in Baden, Austria. Kim has worked as a répétiteur and music director for numerous organizations including Pacific Opera Victoria, Opera Nuova, Mercury Opera, Mayfield Dinner Theatre, MacEwan Theatre, and Concordia University of Edmonton. He is in high demand as a choral accompanist, collaborating with many groups including Da Camera Singers, Chronos Vocal Ensemble, Vocal Alchemy, Joyful Noise, Ante Meridiem, and student ensembles



at both Concordia and King's Universities. In 2012, Kim was the recipient of the BC Choral Federation's Joyce O. Maguire Award for outstanding long-term service as a choral accompanist. In addition to his work with choirs, Kim freelances as a vocal coach and studio pianist in the Edmonton area.

CHARLES STOLTE

Saxophonist

Once described by Classical Music magazine as a musician of “dazzling commitment and versatility,” Charles Stolte, maintains a richly varied career as a saxophonist, composer and teacher. Reviews long ago in the Chicago Tribune lauded him as a “talented performer with glossy technique and bluesy charm,” and he still enjoys frequent support from Canadian provincial and national governments for his composition projects and performance tours. CBC radio used to broadcast his performances and compositions back when they thought it was important to support Canadian classical musicians, but he and his music still enjoy performances across North America, in Europe and Asia.

Charles and his musical partners have instigated the creation of more than twenty new works and world premieres and he can be heard on a variety of recordings as a saxophone soloist, in the Stolte/Segger Duo with pianist Joachim Segger, with the Edmonton Saxophone Quartet and as a former member of Ensemble Mujirushi, Edmonton’s “New Music Supergroup” (Edmonton Journal). Dr. Stolte is Chair of Music and Professor of Saxophone, Musicology and Composition at The King’s University in Edmonton, Alberta, Canada. He is a long-standing Instructor of Saxophone at MacEwan



University Conservatory of Music and MusiCamp Alberta and is an Associate Composer, and former Regional Chair, of the Canadian Music Centre.

He has served on the faculties of Indiana University of Pennsylvania, Roosevelt University in Chicago, University of Alberta in Edmonton and at its Augustana campus. His teachers include William H. Street, M. William Karlins, Malcolm Forsyth and Howard Bashaw. He holds a Doctor of Music degree in Saxophone Performance from Northwestern University, where he was the first Canadian accepted to the doctoral program in saxophone performance with the late renowned saxophonist, Frederick L. Hemke. He enjoys living in Edmonton, Alberta where the season is short but the golf is cheap.

Program notes

Remembrance Day brings up many different emotions for different people. In preparing this program and reflecting as a choir, we've shared stories, family histories, personal connections to war and Remembrance Day, and our longing for peace in the world. One singer, who served for thirty years in Canada's military, talked about the deep challenge of bearing witness to soldiers who lost their lives in war, yet also shared about how important it felt to be of service to one's country. Another singer described their own complex relationship with past military service and the challenge of reconciling that service with their pacifism. Within our membership are those who have lost family members to war in recent years. Reaching back further into history, many members have family members who served in the First or Second World War - one member told the story of his grandfather, who was so eager to serve he lied about his age and enlisted at 17. Another individual shared a family history that sheds light on some of the darker elements of Canadian history in World War II, specifically around hatred and racism directed toward specific communities of innocent Canadians. Another singer who has been hosting Ukrainian refugee families reminded us tearfully that war is very much with us today. And the stories go on and on...

All of this, and more, we hold in our hearts on Remembrance Day.

Today, we honour those who made the ultimate sacrifice for Canada. We think back to the excitement so many soldiers felt heading off to fight, recall some of the specific battles Canadian soldiers fought, and reflect on the tragedy and unthinkable heartbreak of lives lost. We also yearn for peace, and look inward to seek that peace within ourselves, to find that "more powerful thought of peace" that outshines the darkness.

My hope with this program is to create a container for all of these things, offering a space for everyone to reflect and engage with their own thoughts and feelings about Remembrance Day. As such, I've decided to omit program notes that detail a specific narrative, or that outline my own perspectives and reasons for selecting each piece and its position in the program. I invite you to follow along with the texts if you wish, or just close your eyes and immerse yourself in the narrative arc and musical journey.

A handwritten signature in black ink, appearing to read "L. Hawkey". The signature is written in a cursive, flowing style with a large initial "L" and a long, sweeping underline.

Texts & Translations

When a Thought of War Comes

Abdu'l-Bahá, Paris Talks, 1911

“When a thought of war comes, oppose it by a stronger thought of peace. A thought of hatred must be destroyed by a more powerful thought of love.”

Derelinquit impius

Isaiah 55:7 and Joel 2:13

Matins Responsory, first Sunday in Lent (Roman rite)

*Derelinquit impius viam suam, et vir
iniquus cogitationes suas,
et revertatur ad Dominum;
et miserebitur eius:
quia benignus et misericors est,
et praestabilis super malitia Dominus Deus
noster.*

Let the wicked man forsake his ways,
and the unrighteous man his thoughts;
let him turn again to the Lord, and He
will have mercy upon him;
for He is gracious and merciful, and the
Lord, our God, is slow to anger.

Veni Sancte Spiritus

Latin: Stephan Langton, Archbishop of Canterbury (d. 1228)

English: John Austin

*Veni, Sancte Spiritus,
et emitte caelitus
lucis tuae radium.*

Come, Holy Ghost,
Send down those beams,
Which sweetly flowed in endless
streams from Thy bright throne above.

*Veni, pater pauperum,
veni, dator munerum,
veni, lumen cordium.*

Come, keeper of the poor;
O come, Thou source of all our store,
Come, fill our hearts with love.

*In labore requies,
in aestu temperies,
in fletu solatium.*

Rest in our toil
Sweet refreshment in noonday heat
And solace in our grief.

*O lux beatissima,
reple cordis intima
tuorum fidelium.*

O blessed Light, O Light of life
Fill us with Thy light the inmost heart
The heart of those who trust in Thee.

Songs from the First World War

K. Lyle, C. Grey, H Williams

Here we are! Here we are! Here we are again!
There's Pat and Mac and Tommy and Jack and Joe.
When there's trouble brewing
When there's something doing
Are we downhearted? No! Let em all come!

Here we are! Here we are! Here we are again!
We're fit and well, and feeling as right as rain.
Never mind the weather.
Now then, all together
Hullo! Hullo! Here we are again!

It's a long way to Tipperary,
It's a long way to go
It's a long way to Tipperary
To the sweetest girl I know!
Goodbye Piccadilly
Farewell Leicester Square!
It's a long long way to Tipperary,
But my heart's right there.

Oh! I do like to be beside the seaside
I do like to be beside the sea!
I do like to stroll along the Prom, Prom, Prom!
Where the brass bands play: Tiddely-om-pom-pom!
So just let me be beside the seaside
I'll be beside myself with glee
And there's lots of girls beside, I should like to be beside
Beside the seaside! Beside the sea!

Boogie Woogie Bugle Boy

Don Raye and Hughie Prince

He was a famous trumpet man from out Chicago way
He had a boogie style that no one else could play
He was the top man of his craft
But then his number came up and he was gone with the draft
He's in the army now, a blowin' reveille
He's the boogie woogie bugle boy of Company B

They made him blow a bugle for his Uncle Sam
It really brought him down because he couldn't jam
The captain seemed to understand
Because the next day the cap'went out and drafted a band
And now the company jumps when he plays reveille
He's the boogie woogie bugle boy of Company B

A toot, a toot, a toot diddelada toot
He blows it eight to the bar, in boogie rhythm
He can't blow a note unless the bass and guitar is playin' with 'im
He makes the company jump when he plays reveille
He's the boogie woogie bugle boy of Company B

He was our boogie woogie bugle boy of Company B
And when he plays boogie woogie bugle he was busy as a buzzie bee
And when he plays he makes the company jump eight to the bar
He's the boogie woogie bugle boy of Company B

Dat dat dat dadelyada, dadlelyada
Toot, toot, he blows it eight to the bar
He can't blow a note if the bass and guitar isn't with 'im
He makes the the company jump when he plays reveille
He's the boogie woogie bugle boy of Company B

He puts the boys asleep with boogie every night
And wakes 'em up the same way in the early bright
They clap their hands and stamp their feet
Because they know how he plays when someone gives him a beat
He really breaks it up when he plays reveille
He's the boogie woogie bugle boy of Company B

A toot, a toot, a toot diddelada toot
He blows it eight to the bar, in boogie rhythm
He can't blow a note unless the bass and guitar is playin' with 'im
He makes the company jump when he plays reveille
He's the boogie woogie bugle boy of Company B

Soldier's Cry

Roland Majeau

Talk of trouble is sent through the country
And we need an army, to fight for the right
Young men enlist, and are sent to the battle
To fight the offender, and help our allies

And the young men cry "Oh Canada"
We'll gladly go and fight for thee
And the young men cry "Oh Canada"
We'll fight to keep you free

The battle's raging, gunfire is blazing
A tired young soldier is clinging to life
He's ordered on, and obeys by advancing
No hope of returning from the enemy fire

And the soldier cries "Oh Canada
If it must be so I'll die for thee"
And the soldier cries "Oh Canada
I'll die to keep you free"

Far away we had seen a great danger
And yet there's a danger much greater within
The noise we make as we constantly bicker
Would hush not a whisper if we listen to him

All the thousands cry "Oh Canada
Is that why we have died for thee?"
And the soldiers cry "Oh Canada
We died to keep you free"

And we all miss oh Canada
That land where we all used to be
And we all are longing for Canada
The true north, strong, and free

And the soldier cries "Oh Canada
Be ye true, north, strong, and free."

In ieiunio et fletu

Joel 2:12, 17; Matins Responsory, first sunday in Lent

*In ieiunio et fletu orabant sacerdotes:
Parce, Domine, parce populo tuo,
et ne des hereditatem tuam in perditionem.
Inter vestibulum et altare plorabant
sacerdotes, dicentes:
Parce populo tuo*

The priests prayed with fasting and with weeping:
‘Spare, O Lord, spare your people.
Do not consign your children to destruction’
Between porch and altar the priests wept,
saying: ‘Spare your people.’

Memorial At Beaumont Hamel

John Oxenham

From an epitaph at the entrance to Newfoundland Memorial Park at Beaumont Hamel

Tread softly here! Go reverently and slow!
Yea, let your soul go down upon its knees,
and, with bowed head and heart abased, strive hard
to grasp the future gain in this sore loss!
For not one foot of this dark sod but drank
its surfeit of the blood of gallant men,
who, for their faith, their hope, - for life and liberty,
here made the sacrifice – here gave their lives
and gave right willingly – for you and for me.

Vimy Ridge

Lizzy Hoyt

Early in the morning, the cold snow falling down,
Easter of 1917
My love climbed out from the tunnels underground
and stepped to no-man’s land in between.

His last night was spent in the ground of the French land
with thousands of men, he did wait.
He laid down his head upon the barrel of his gun,
a dark and cruel symbol of his fate.

Oh, my love can’t touch you now
or calm the fear that’s building deep within.
Oh, the terror you must have felt
waiting below the hill at Vimy Ridge.

An overpowering thunder from the creeping barrage
left no room for thoughts within their minds.
Forty pounds loaded down, the horror lingered on
imprinted in their memories for all time.

Continued on the next page

Oh, my love can't touch you now
or calm the fear you're feeling deep within.
Oh, the terror you must have felt,
fighting on the hill at Vimy Ridge.

A hard thump on his chest stopped time in its tracks,
his lucky streak had come and now had passed.
Ahead lay the fury, behind was a different scene
a quiet kingdom of death and casualties.

He lay waiting for the stretcher bearer to come
the cold wind froze the clothes to his body.
Disbelief came over him "This couldn't really be
for I am now a young man still with dreams!"

Oh, my love can't touch you now
or calm the fear you're feeling deep within.
Oh, the terror you must have felt
dying on the hill at Vimy Ridge.

Early in the morning, the cold snow falling down
Easter of 1917,
My love climbed out from the tunnels underground
and stepped to no-man's land in between.

After the War

Paul Gross & David Keeley

After the guns are silent
After your wounds have healed
After those crosses have been planted in all those fields
After that long boat ride
All the way across the sea
And after this train carries thee

Chorus:

I will love you after the war
I'll love you for always, forever more
I will love you after the war
Forever, for always, and more

And the tobacco's all but gone
Along with all those postcards you've carried under your arm
After I remember all the words I couldn't say
And after this long night fades away

After the guns are silent
After your wounds have healed
After those crosses have been planted in all those fields
After that long boat ride
All the way across the sea
And after this train carries thee

Chorus:

I will love you after the war
I'll love you for always, forever more
I will love you after the war
Forever, for always, and more

After your boots dry
And the tobacco's all but gone
Along with all those postcards you've carried under your arm
After I remember all the words I couldn't say
And after this long night fades away

I will love you after the war
I'll love you for always, forever more
I will love you after the war
Forever, for always, and more

After this blackbird
Lifts up from off your chest
After your soul takes its final rest
My Love, I forgive you; you never planned to die
And Love, I'll place two pennies over your eyes

I will love you after the war
I'll love you for always, forever more
I will love you after the war
Forever, for always, and more

Peace I leave with you

John 14:27 adapted by Frank Pooler

Peace I leave with you; my peace I give unto you: not as the world giveth.
Let not your heart be troubled, neither let it be afraid.

Quanta Qualia

Andrew Hawes

O anima mea

Mane!

O quanta qualia

Conventus gaudia

Erun.

O my soul

Wait!

O how great and how wonderful
the joys of meeting
will be.

Remember me

Christina Rossetti

Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go yet turning stay.
Remember me when no more day by day
You tell me of our future that you plann'd:
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.

Evening Prayer

St. Augustine

Watch, O Lord,
with those who wake,
or watch or weep tonight,
and give your angels charge
over those who sleep.

Tend your sick ones,
O Lord Jesus Christ;
rest your weary ones;
bless your dying ones;
soothe your suffering ones;
pity your afflicted ones;
shield your joyous ones;
and all for your love's sake.

Amen.

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The Choir

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Beth Schuld

*Cheryl Krueger

Clair Gibson

Carla Stolte

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Karen Onizaki

*Wendy Legaarden

Wendy Vanderwel

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Barb Sabo

Cara Robertson

Cathy Grant

Elize Erasmus

Erin Lampen

Guyllaine Lefebvre-Maunders

Maria Rosvick

Michelle Andrews

Shannon Kolotyluk

Susan Doyle

TENOR

Andrew Richardson

Drew Kolotyluk

Evan Dowling

Jeff Gabert

**Myles McIntosh

Russ Wilkinson

Timothy Wong

**Tim Yakimec

BASS

*Alto Lo

Frank Thede

Gary Krueger

Gord McCrostie

**Jim McDonald

**Peter Malcolm

Werner Erasmus

** not performing in this concert*

*** guest*



DA CAMERA SINGERS PRESENTS THE

2023-2024 concert season

Da Camera Singers
Lauri Havelly presented with permission from Conestoga Music

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SATURDAY, NOVEMBER 11, 2023 - 7:30 P.M.

With special guest
Charles Stolle, saxophone

Holy Trinity Anglican Church
10037 84 Ave NW, Edmonton

Da Camera Singers
Lauri Havelly presented with permission from Conestoga Music

THE RELUCTANT DRAGON

SUNDAY, DECEMBER 2, 2023 - 3:00 P.M. *Back by popular demand!*

FAMILY CONCERT

With guests:
The Off
Madison McMeek - 85. Group
Cameron Baker - "The Dragon"

King's University Alumni
3123 St. Joseph Way, Edmonton
10037 84 Ave NW, Edmonton

Da Camera Singers
Lauri Havelly presented with permission from Conestoga Music

The Pianist

SUNDAY, MARCH 3, 2024 - 5:00 P.M.

a concert of pianist's choice: choral works

featuring
Kim Coulter as pianist

Holy Trinity Anglican Church
10037 84 Ave NW, Edmonton

Da Camera Singers
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Under the Influence

SUNDAY, MAY 5, 2024 - 3:00 P.M.

Canadian composers and
the music that influenced them

Holy Trinity Anglican Church
10037 84 Ave NW, Edmonton

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