



ARTISTIC DIRECTOR – DA CAMERA SINGERS

Da Camera Singers is seeking a passionate, energetic, and creative individual to serve as Artistic Director for the choir.

Da Camera Singers, Edmonton's longest-standing choir is an auditioned, mixed chamber choir located in Edmonton, Alberta. The choir performs a diverse repertoire that encompasses classical music from the Renaissance to the 21st century, oratorios, folk song arrangements, and other lighter works. The concert season typically consists of three concerts, as well as additional community events. The choir has toured nationally and internationally, and has appeared with the Edmonton Symphony Orchestra, Pro Coro Canada, and the Alberta Baroque Ensemble.

The artistic and administrative team comprises the artistic director, assistant conductor, accompanist and business manager, each of which is a paid position. The artistic director is to provide musical and artistic leadership. Responsibilities include selecting concert repertoire and formulating programs, auditioning choir members annually, preparing rehearsal schedules, leading rehearsals, and conducting concerts. Additionally, the artistic director plans and directs annual retreats. The artistic director works with the board executive and the business manager in planning the concert season, and in selecting an assistant conductor and accompanist as needed. The artistic director attends executive meetings and participates in budgeting and strategic planning.

Interested candidates should have a graduate degree in choral conducting and have had several years of experience directing adult choirs. Other combinations of qualifications and experience may be considered. Candidates should also have a demonstrated ability to communicate clearly, work collaboratively, and have a strong interest in working with singers of varying levels of skill and background.

The initial appointment will commence on July 1, 2019 for a period of one year, with the possibility of renewal. The honorarium will be commensurate with qualifications.

Applications should be sent electronically to Search Committee Chair at SearchCommittee@dacamasingers.ca by March 15, 2019 and must include:

Cover letter

Current CV

A concert program that you would propose conducting with the choir in the season

Samples of previous concert programs

Names and contact information of two references*

*Confidential letters of reference should be sent directly to the Search Committee Chair.

Incomplete applications will not be considered. If you have any questions, please contact the Search Committee Chair by email.

For more information about the choir please visit www.dacamasingers.ca



Artistic Director Position Description

- Provides overall artistic leadership and direction to the choir
- Selects program repertoire for three concerts each season
- Rehearses the chorus weekly (Mondays, 7:00-9:30 PM) at a location in Edmonton, AB from September – May
- Conducts dress rehearsals, sectional rehearsals, extra rehearsals, concerts, and recordings
- Prepares rehearsal plans, provides rehearsal schedules, and rehearsal supports to chorus
- Prepares chorus for additional non-season performances scheduled throughout the season
- Works collaboratively with the Edmonton area arts community to promote performance opportunities for the choir
- Auditions and selects new chorus members; re-auditions current chorus members on a regular basis
- Participates in fundraising efforts, media appearances and other public relations/promotional activities as appropriate
- Works collaboratively with the Board of Directors to develop an artistic vision for Da Camera Singers over the next 3-5 years
- Works in consultation with the Board of Directors to plan and prepare for bi-annual concert tours
- Conducts annual in-town and out-of-town weekend retreats
- Prepares program notes, texts and translations, and personal biography for concert use
- Attends board meetings, reports to Board of Directors on plans, needs and activities
- Prepares reports for board meetings and a summary report for inclusion in the minutes of the Annual General Meeting
- Works collaboratively with the Business Manager on all chorus administrative matters

Background and Qualifications: Candidate should have substantial experience and formal training in choral conducting (advanced degree preferred), with related education and training in music theory, vocal pedagogy and performance. Candidates will have extensive knowledge of, and familiarity with a broad range of choral repertoire.

Salary: Commensurate with qualifications.

Benefits: Budgeted allowance for professional development.